

Comparison:
Steve's reference photo for creating
this sketch of a Mask at Labna.

**Steve Radzi:
Sketcher
in the Wild!**
See page 4

Steve Radzi: Sketcher in the Wild!

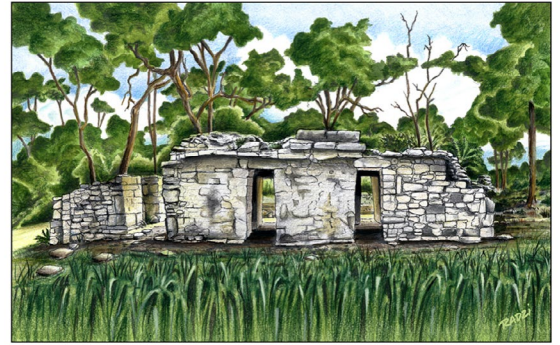
As a member of the Institute of Maya Studies for some years, Steve Radzi has produced, exhibited, and published a voluminous collection of Maya architectural illustrations. He has used a variety of mediums from sketching with pencils to finished works in watercolors, inks, and colored pencils.

Each of his illustrations has been sketched in person on site. The use of photography in his work has been primarily for later use in the accurate positioning of details.

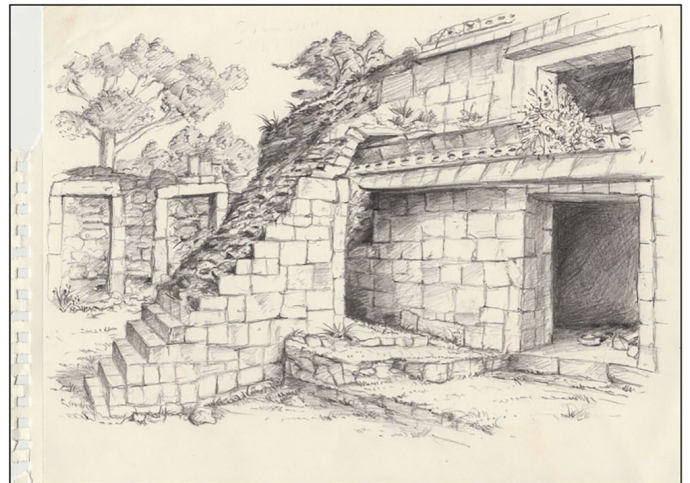
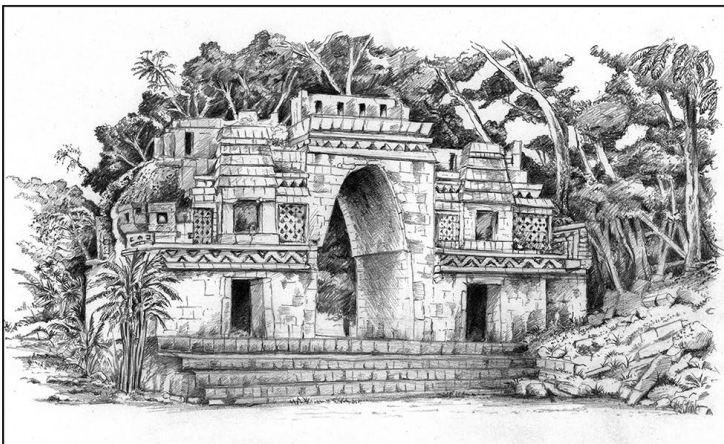
We asked Steve to share a few of his illustrations, comparing and contrasting them with the photographs taken at those locations. Enjoy!

Thank you, Steve!

Check out Steve's archive of original artwork at: www.mayavision.com !



L) Steve's final sketch and reference photo of Dzib Mul, Quintana Roo, Mexico. R) Beautiful watercolor rendering and reference photo of a structure at Tancah, Quintana Roo, Mexico.



L) Steve's final sketch and reference photo of the beautiful archway at Labna, Yucatan, Mexico. R) Straight from his sketchbook, Steve's rendering and his reference photo of a structure at Chacmultun, Yucatan, Mexico. Continued on page 6.

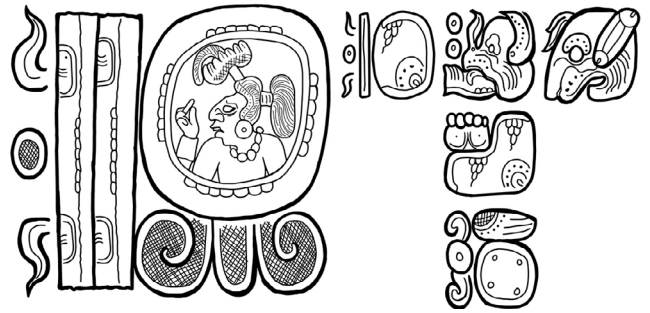


Unbundling the Past: Events in Ancient and Contemporary Maya History for March by Zach Lindsey

24 March 603 CE: On 9.8.9.13.0 8 Ajaw 13 Pop G8, K'inich Janaab' Pakal was born. I use this date every year, but that's because it's one of the most important. Even in contemporary times, archaeologist Alberto Ruz Lhuillier confused the birthday of Pakal the Great with his name. While all kings certainly do bad things, Pakal's legacy in retrospect seems like one of the greatest in world history: His reign was long and stable, and he oversaw a renaissance of architectural, artistic, and religious accomplishments which wow tourists even today. He was apparently not the best warrior, losing territory

toward the end of his reign, but that just makes me like him even more.

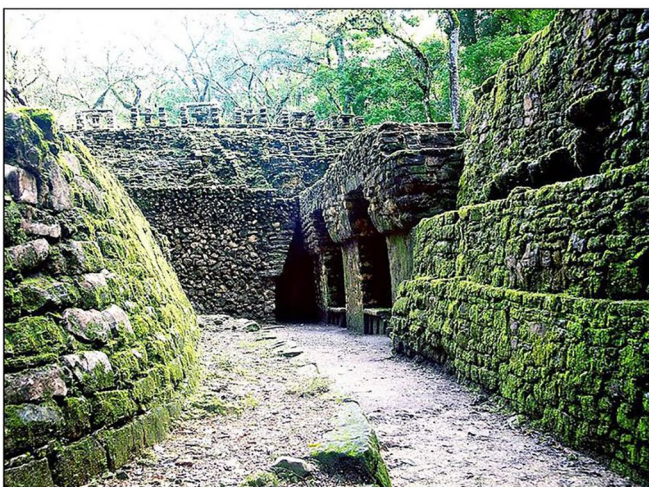
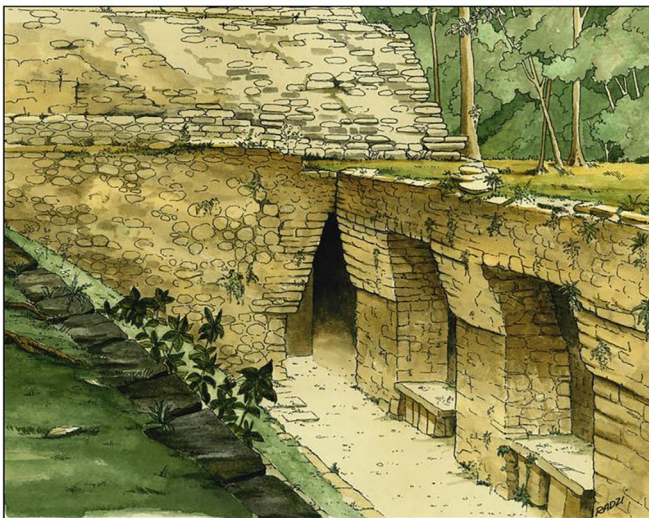
31 March 773 CE: On 9.17.2.3.19 6 Kawak 2 Sots' G7, a young man received a cup as a gift. The cup is today archived in the Kerr Gallery as K508. It's a beautiful piece, with one of my favorite Ajaw signs, and I hope its owner was proud, even if the fellow in the portrait does look a bit goofy. It's nicknamed "the cup of the youth," (above) and it does, in fact, talk about a ch'ok – literally "sprout," but used metaphorically as "young person." That he chose to identify



Glyphs on "the cup of the youth". Artwork by Zach Lindsey.

not by his name, not by any titles of nobility, but simply as "the youth" may reflect broader cultural changes going on during the passage from the Early to the Late Classic periods. According to Steven Houston, early Classic literature and iconography focused on ancestors and the elderly, but by the Late Classic, it was all ch'ok culture – young people and heirs were the focus of texts and art. 🏛️

Steve Radzi: Sketcher in the Wild! continued from page 4



L) Steve's final sketch and reference photo of Yaxchilan, Chiapas, Mexico. R) Steve's final illustration and reference photo (inset) of a tree devouring a stela at Holmul, Peten, Guatemala. ▶ Get your own! Steve does drawings by commission, contact him at: info@mayavision.com 🏛️